

CONNAUGHT STUDIO

TECHNICAL INFORMATION

LIGHTING

- Permanent fixed lighting rig on fixed dead hung internally wired bar consisting LED RGB wash, Gobo Break Up wash, Cold and Warm wash from Front of House. 3 colour wash (Blue, Pink and Amber), Gobo Breakup and Open White wash overhead
- For more details please see LX rig plan below or at www.worthingtheatres.co.uk follow links on right to contact us, technical then venue

LIGHTING CONTROL

- ETC Smart Fade or ETC Obsession 2
- Depending on the complexity of your production either lighting desks can be used
- 3 8 Channel Dimmers across 3 Phase power supply (FOH Red Phase, Stage Yellow Phase, Floor Blue Phase)

LANTERN STOCK

- We have a limited lantern stock which should accommodate most productions and events for more detail please contact the technical department

HOUSE LIGHTS CONTROL

- House lights can be controlled from the Control room or the foyer to the studio.
- House light control can be DMX controlled.

SOUND

MIXING DESK

- Soundcraft Si expression2
- Allen & Heath Zed 420
- Mixing Position can either be in the control room or back of the auditorium

PATCHING

- Soundcraft 32i stagebox via CAT 5E Digital Multicore from stage to Control Room or Auditorium Control position
- 12 Tie Lines from Stage to Control Room

FOH SPEAKERS

- 2x EM Acoustics EMS-129
- 1x Floor Stacked EM Acoustics EMS-118

AMPLIFIERS

- 1x EM Acoustics DQ10

SOUND EQUIPMENT

PLAYBACK

- SONY CD Player CDP-XE270
- Laptop used for CD Playback
- Gemini USB MP3 player

MICROPHONES

- 6 Shure SM58
- 2 Shure SM48
- 3 Shure SM57
- 1 AKG D112
- 2 AKG 1000S
- 3 AKG C547 BL

RADIO MICROPHONES

- 1 Trantec S4.4 Handheld
- 1 Sennheiser G3 EW100 Handheld
- 2 Sennheiser G1 Beltpack's with either headsets or lapels

D.I. BOXES

- 6 EMO Mono Passive DI
- 2 Samson SD100 Mono Active DI

MICROPHONE STANDS

- 3 Long Boom Microphone stand
- 3 Short Boom Microphone Stand

FOLDBACK

- 2x DAS Action 12A Active Wedges

SOUND CABLES

- We have Limited Cable stock which should accommodate most productions and events for more detail please contact the technical department

POWER

- 2x 16a Cee form located down stage right
- 13 Amp Hard Power is located either side of the stage

STAGE AND RIGGING

SOFT MASKING

- 1 sets of Black Split Tabs
- 2 Black Borders various drops

STAGE DIMENSIONS

- Stage width 9.75m
- Stage depth 5.50m
- Height to grid/Lx Bars 5.8m

PROJECTION

- The Studio is equipped with a NEC NC2000C Digital Projector
- Wyrestorm SW1102
- Inputs (from control room): HDMI, VGA, DVI
- Inputs (from stage): VGA.
- 1 x Sony Blu-Ray Player
- For more information Please contact the technical department

ACCESS AND PARKING

- Either through Studio Foyer or Fire Exits at the side of the auditorium

Please note that the access is up two flights of external steel stairways

STAGE DOOR ACCESS

- Through Studio foyer or Auditorium Fire Doors as there is no formal stage door

VEHICLE PARKING

- Very limited - Please check before arrival.

VENUE FACILITIES

DRESSING ROOMS

- One Dressing Room on Stage Left which can accommodate up-to 6 people with limited space
- There is no official company office nor WiFi or Internet access

Please note that there are no toilet facilities backstage, they are located in the Studio Foyer or in the Connaught Theatre. All are accessed through the Studio Auditorium

LAUNDRY

- Washing Machine and Tumble Dryer can be used in the Connaught Theatre when not being used by another company