

ASSEMBLY HALL

TECHNICAL INFORMATION

LIGHTING

- Permanent fixed lighting rig on 48 Channel Thomas par Trusses (one Truss FOH and one Onstage) consisting of a 5 colour wash (Lee filters 106 Primary Red, 119 Dark Blue, 135 Deep Golden Amber, 116 Medium Blue Green and 126 Mauve)
- 6 Source 4 Zoom 15/32 profiles mounted on top of the FOH Truss
- All dimmers are patched one-to-one
- For more details please see LX rig plan below or at www.worthingtheatres.co.uk follow links on right to contact us, technical then venue

LIGHTING CONTROL

- Strand 550i
- Zero 88 Bull Frog Lighting Desk
- 96 Channel Lighting Desk with 1024 DMX control for up-to 24 moving light fixtures
- DMX Patch to Control Room and Auditorium Mixing Position

DIMMING

- Strand Permus and Green Ginger Wall Rack 60 Dimmers

SPOTLIGHTS AND OPERATORS

- 2 Pani HMI 1202 Followspots
- Positioned either side of the control room at the rear of auditorium

LANTERN STOCK

- We have a limited lantern stock which should accommodate most productions and events for more detail please contact the technical department

HOUSE LIGHTS CONTROL

- House lights can be controlled from control panels in the Control room, Cloakroom or Backstage
- Fade time of 7seconds
- House lights can be controlled via DMX on the Lighting Desk

SOUND

MIXING DESK

- Yamaha LS9
- Mixing Position can either be in the control room or at the Back of the auditorium (position confirmed in advance)

PATCHING

- 12 Inputs sends from Upstage Left to Control room
- 7 additional Input sends around the Building
- 4 amplified returns to Upstage Left from Control room
- CAT 5E Sends from Upstage Left to Auditorium Mixing Position

F.O.H. SPEAKERS

- DB technologies Speaker Array hung above the first stage level
- 1 x DVA S10 plus, 4 x DVA T4. per side

MONITOR AMPLIFIERS

- Harrison X600 Amplifiers

GRAPHIC AND EFFECTS UNITS

- Front of House: Behringer 31 band graphic EQ FBQ6200
- Monitors: Behringer 31 band graphic EQ FBQ3102
- Alesis Miniverb 4
- Behringer Feedback destroyer DSP1124P

SOUND EQUIPMENT

PLAYBACK

- SONY Cassette Deck TCKB8205
- SONY MINIDISC Player MDS-JE330
- DENON CD PLAYER DCD-425

MICROPHONES

- 7 Shure SM58
- 5 Pulse DM-520 Dynamic
- 2 Pulse PLS00033 Dynamic

RADIO MICROPHONES

- AKG HT40 Handheld

D.I. BOXES

- 3 EMO Mono Passive DI

MICROPHONE STANDS

- 10 Long Boom Microphone stand
- 2 Short Boom Microphone Stands
- 3 Table Microphone Stand

FOLDBACK

- 4 JBL JRX100 12 inch Passive Monitors

SOUND CABLES

- We have Limited Cable stock which should accommodate most productions and events for more detail please contact the technical department

CONSOLE POSITIONS

- Rear of auditorium

MULTICORE RUNS

- Along auditorium west wall on guttering hooks. Length approx. 45m

POWER

- 63 Amp Single Phase CEEFORM under stage accessed from Downstage Left
- 63 Amp 3 Phase CEEFORM located in a corridor off Stage Right
- 100 Amp 3 Phase through 125 Amp CEEFORM Upstage Right
- 3 Double 13amp Sockets in Dip-traps in the stage

STAGE AND RIGGING

STAGE HARDWARE

- 6 12.5kg Hall Stage Weight
- 10 sandbags
- 1 Art Deco Style screen that can be used as a backdrop for smaller events

FLYING AND RIGGING POINTS

- Thomas par Trusses Front of House and Onstage both with under rigged bar for addition lighting or scenery cloths
- These bars are limited to 100Kg SWL
- 1 Winch bar mid-stage limited to 100kg for scenery cloths and masking

SOFT MASKING

- 1 sets of Gold Split Tabs

STAGE DIAMENSIONS

The stage is an open stage consisting of 4 stepped levels

Level 1

- Front edge: 11.28m
- Back Edge: 13.10m
- Depth: 3.65m
- Height from floor level: 1.04m

Level 2

- Front edge: 13.10m
- Back Edge: 12.38
- Depth: 3.35m
- Height from floor level: 1.52m

Level 3

- Front edge: 12.38m
- Back Edge: 10.90m
- Depth: 2.13m
- Height from floor level: 1.77m

Level 4

- Front edge: 10.90m

- Back Edge: 10.05m
- Depth: 1.52m
- Height from floor level: 2.22m

COMMUNICATIONS

TALKBACK

- There are a number of headset points around the stage and building used for communication during performances
- Points are located at the following places:
 - Mid-Stage Left
 - Mid-Stage Right
 - Lighting Desk in Control Room
 - Sound Desk in Control Room
 - Followspot Positions
 - Front of House Control Position

SHOW RELAY SYSTEMS

- Each Dressing room has a speaker that is feed by a relay microphone mounted above the stage

ACCESS AND PARKING

- Through slip road at the rear of the venue in Chapel Road between Museum and Town Hall

STAGE DOOR ACCESS

- Via back door stage door until main doors open, then via main doors

BAND ACCESS TO STAGE

- Via back door stage door until main doors open, then via main doors

VEHICLE PARKING

- Large car park alongside venue
- onsite parking extremely limited and regulated please check in advance of arrival

VENUE FACILITIES

DRESSING ROOMS

- 4 Unisex Dressing rooms with hot and cold water and 13 amp power source
- There is limited Wi-fi in the Richmond Rooms Foyer & Main Auditorium

BACKSTAGE FACILITIES

- 1 Unisex Shower backstage
- 1 Male and 1 Female Toilet